



Music at Trinity Announces 2026-2027 Concert Series
At Trinity Cathedral in Downtown Phoenix,
Including Second Annual ComposerFest

(September 9, 2026) Music at Trinity, under the direction of Erik W. Goldstrom, announces its 2026-2027 Concert Series at Trinity Cathedral, 100 W. Roosevelt Street in downtown Phoenix. The free and low-cost series begins in October with resident chamber ensemble Urban Nocturnes (they return for a spring concert), followed by the 17th annual Festival for Nine Lessons and Carols for Christmastide. Internationally renowned David Briggs brings *Organ Fireworks* to the Cathedral as part of the Peel Memorial Concert. This season includes two firsts for Music at Trinity: a classical guitar performance by Benjamin Lougheed and “Jazz in the Cathedral” with the trio We3. The latter celebrates the Music Guild’s 10 years of volunteer support to the concert series.

The season concludes on April 30 and May 1 with Music at Trinity’s second annual ComposerFest, a two-day concert experience dedicated to the work of a single composer. For this season, Music at Trinity has chosen to showcase the work of French Romantic composer, Camille Saint-Saëns.

Concert Details

For more information on artists and performances, please visit the Music at Trinity website: trinitymusicaz.org.

Series photos are available here:

<https://drive.google.com/drive/folders/1ZtdvkC3skqUeN85hsqsmgyVjm4UKRp9a>

All concerts are free unless otherwise noted.

Urban Nocturnes Fall Concert – October 18, 2026 at 4:00 p.m.

This concert is sponsored by Anonymous Donation

The season kicks off with our resident chamber ensemble Urban Nocturnes, in a wide-ranging program of works in a variety of genres and styles. The concert opens with a Flute Quartet by the French baroque composer François Devienne, followed by *Impressiones de la Puna* by Alberto Ginastera, *Novelletten* for string quartet by Frank Bridge, and *Broadacre City* by the young, contemporary US composer Alistair Coleman.

Tickets \$25/Students \$10 available at trinitymusicaz.org. beginning September 19.

A Festival of Nine Lessons and Carols – December 20, 2026 at 4:00 p.m.
Harp Prelude begins at 3:30 p.m.

Music at Trinity's perennial favorite, A Festival of Nine Lessons and Carols, will include carols by Elizabeth Maconchy, Yshani Perinpanayagam, June Nixon, Stuart Nicholson, David Willcocks, and others. The harp prelude with Paula Provo begins at 3:30 PM.

The Peel Memorial Organ Concert *Organ Fireworks* with David Briggs – January 31, 2027 at 4:00 p.m.

This concert is sponsored by the Richard Peel Trust

The annual Peel Memorial Concert continues with organist David Briggs, Organist Emeritus of Gloucester Cathedral (UK) and Artist in Residence, St. John the Divine in New York City. A brilliant musician, and formidable improviser, David's program will include works of Parry, Whitlock, Howells, and Walton. The concert will end with an improvisation on a given theme by someone in the audience.

Urban Nocturnes Spring Concert – February 19, 2027 at 7:00 p.m.

This concert is sponsored by Jack Carter

For their Spring concert, Urban Nocturnes will perform *String Trio* of neoclassical French composer Jean Françaix, *Morpheus* for viola and piano by British composer and viola virtuoso Rebecca Clarke, and the Brahms *Piano Trio No. 1*, composed when he was just twenty years old.

Tickets \$25/Students \$10 available at trinitymusicaz.org. beginning in January 2027.

Classical Guitier with Benjamin Lougheed – February 28, 2027 at 4:00 p.m.

This concert is sponsored by Sandra Obelsky

Music at Trinity will offer its very first classical guitar concert here in the cathedral space performed by Benjamin Lougheed. Creating "music of dramatic power and lyric beauty," Dr. Lougheed is known for his "beautifully polished, passionate, and engaging performances." His program will feature a wide range of literature, including works of Dionisio Aguado, Agustin Barrios Mangoré, Napoleon Coste, J.S. Bach, Bela Bartok, and others.

Choral Evensong with the Cathedral Choir – March 7, 2027 at 4 p.m.

This concert is sponsored by Robert Dixon

In recognition of Mothering Sunday, the Cathedral Choir will offer the only Choral Evensong of the season. For this service, the Cathedral Choir will sing the first performance of *Magnificat and Nunc Dimittis in G Minor* by Michael McCabe, especially commissioned for this event (the composer will be in attendance). Other music includes the *Preces and Responses* of William Byrd and the anthem *Lord, I Call Upon Thee* by Edward Bairstow.

Jazz in the Cathedral with We3 – April 11, 2027 at 4 p.m.

*This concert is sponsored by Bobby and Kyle Boston
And Gail King and Cindy Troxler*

To celebrate the wonderful volunteer work of the Music Guild over the past 10 years, Music at Trinity offers its very first *Jazz in the Cathedral* concert. The group We3, comprised of musicians Renee Grant Patrick (daughter to the late George Grant of the world-famous Ink Spots), violinist Suzanne Lansford, and pianist Nicole Pesce will perform a variety of music from Blues to Bluegrass, Soul to Swing, and Doris Day to Marvin Gaye.

ComposerFest April 30-May 1, 2027

Celebrating the works of Camille Saint Saëns

Buoyed by the resounding success of last year's ComposerFest, Music at Trinity is thrilled to announce that the celebrations will continue! This year, the focus is the French Romantic composer, Camille Saint-Saëns, an often-overlooked star in the French pantheon of musicians. Please join us for a two-day exploration of his multifaceted works.

ComposerFest Concert 1: Chamber April 30, 2027 at 7:00 p.m.

This concert is sponsored by Don Swierenga

A prolific composer, Saint-Saëns wrote in every conceivable genre of his day. Join members of Urban Nocturnes as they uncover the riches of his chamber music, from solo works through ensemble pieces.

ComposerFest/Camille Saint Saens Concert 2: Chanson and Choral Music, May 1, 2027 at 4:00 p.m.

This concert is sponsored by The Jane Giannini Mayer Foundation

Often neglected, Saint-Saëns' music for voice was nevertheless an important part of his compositional output. Join members of Helios: A Modern Renaissance for an exploration of the diversity of this composer's output in both chanson and choral settings.

ABOUT MUSIC AT TRINITY

Music at Trinity presents a wide range of free and low-cost music performances in the acoustically renowned Trinity Cathedral, 100 W. Roosevelt Street in downtown Phoenix. Artists range from internationally recognized performers to well-established and emerging local talent. Musical offerings include organ and piano concerts, chamber and vocal ensembles, global music, and other special events. Information is available at trinitymusicaz.org.

Trinity Cathedral is easily reached by Valley Metro light rail and is located on the corner of Central Avenue and Roosevelt in downtown Phoenix. Parking is available in the garage just north of the Cathedral and on surrounding streets.

Phone number for the Cathedral is (602) 254-7126.

Media inquiries contact: Gail Browne at (602) 341-8388 / gailbrowne22@gmail.com