

Music at Trinity Announces 2024-2025 Concert Series At Trinity Cathedral in Downtown Phoenix, Featuring Urban Nocturnes, Miki Aoki, Adam Brakel and the Cathedral Choir

(August 1, 2024) Music at Trinity, under the direction of Erik W. Goldstrom, announces its 2024-2025 Concert Series at Trinity Cathedral, 100 W. Roosevelt Street in downtown Phoenix. Performances begin November 3, 2024 and conclude May 18, 2025.

According to Goldstrom, "The 2024-25 Music at Trinity season brings together music, both old and new, in a variety of formats. I'm very excited about the diversity and breadth of the programming and hope our community will take advantage of multiple performance opportunities throughout the year."

Concert Listings

For more information on artists and performances, please visit the Music at Trinity website: trinitymusicaz.org.

All concerts are free unless otherwise noted.

Choral Evensong for the Feast of All Saints—November 3, 2024 at 4:00 p.m.

Join the Cathedral Choir as they offer a service of Choral Evensong for the Feast of All Saints, featuring the *Preces and Responses* by Margaret Burke, the *Evening Canticles in D* by Herbert Brewer, and "How Lovely is Thy Dwelling Place" from the Johannes Brahms *Requiem*.

Urban Nocturnes Fall Concert – November 21, 2024 at 7:00 p.m. *This concert is sponsored by Jack Carter*

Tickets \$25/Students \$10 available at trinitymusicaz.org.

The Urban Nocturnes ensemble welcomes guest violinist Steven Moeckel for their performance of Dmitri Shostakovich's vast and vivid *Piano Quintet in G Minor*. He is currently Professor of Violin at Northern Arizona University in Flagstaff and former concertmaster of The Phoenix Symphony. The program also includes the turbulent and atmospheric *Trio de Concert "Le Londres"* by Belgian virtuoso violinist Eugène Ysaÿe, and Ludwig van Beethoven's *Cello Sonata No. 2 in G Minor*.

A Chorale Christmas with the Phoenix Chorale – December 16, 2024 at 7:30 p.m.

Ticket information at phoenixchorale.org

The Grammy award-winning chorus presents their annual Christmas concert on December 16 as well as several open rehearsals during First Fridays at the Cathedral this season. For more information on the Phoenix Chorale 2024-25 season, visit phoenixchorale.org.

A Festival of Nine Lessons and Carols – December 22, 2024 at 4:00 p.m. Harp Prelude begins at 3:30 p.m.

Join us for this perennial Christmastide classic held in our beautiful cathedral space. Usher in your Christmas celebration with music from Cecila McDowall, David Briggs, Judith Weir, David Willcocks, and others. Paula Provo, Principal Harpist of the Phoenix Symphony Orchestra, provides prelude music beginning at 3:30 PM.

Miki Aoki – Music for Solo Piano – January 19, 2025 at 4:00 p.m. This concert is sponsored by Don Swierenga

ASU Assistant Professor Miki Aoki performs works for solo piano on the cathedral's splendid Bösendorfer piano. A frequent guest artist in prestigious concert series and festivals around the world, Ms. Aoki made her debut at the age of 12 at the Royal Festival Hall in London's South Bank Centre as a soloist with the National Symphony Orchestra. Dr. Aoki will present music by Robert Schumann, Johannes Brahms, Luciano Berio, Max Richter, and Leoš Janáček.

The Peel Memorial Organ Concert with Adam Brakel – February 2, 2025 at 4:00 p.m.

This concert is sponsored by the Richard Peel Trust

Music at Trinity heads into its second decade of the Peel Memorial Organ concert with Adam Brakel, Director of Music at St. James Cathedral and the Diocese of Orlando, Florida. National Public Radio hailed him as "an absolute organ prodigy with the technique and virtuosity that most concert pianists could only dream of...he is the Franz Liszt of the organ." Mr. Brakel will perform music of Vierne, Bach, Saint-Martin, Dupré, and Meyerbeer on the cathedral's IV/71 Schantz organ.

Urban Nocturnes Spring Concert – March 13, 2025 at 7:00 p.m.

Tickets \$25/Students \$10 available at trinitymusicaz.org

The spring program features a variety of works for strings and winds, including a Quintet by 18th century Austrian composer Franz Xaver Süssmayr, and 7 Dances for Flute, Clarinet and Cello by composer Brian Raphael Nabors. The second part of the concert

includes Schubert's thrillingly sinister Lied "Der Erlkönig", *Sonatine Modale for Flute and Clarinet* by French composer Charles Koechlin, and *String Trio No. 1 in A Minor* by Post-romantic German composer Max Reger.

Choral Evensong for the Fourth Sunday in Lent (Mothering Sunday) – March 30, 2025 at 4:00 p.m.

This service is sponsored by Susan and Richard Stewart

Come join the Cathedral Choir on Mothering Sunday for a service of Choral Evensong featuring the stunning *Oriel Service* of Judith Bingham (2017) and the rarely heard Lenten motet for organ and chorus, *Passionsgesang*, *Op 46* of Josef Rheinberger.

Music for Organ Four-Hands – May 18, 2025 at 4:00 p.m.

This concert is sponsored by Robert Dixon

If one is good, two must be better! Join organists (and friends) James Gerber and Erik Goldstrom as they offer up music for four hands and four feet! Featuring music by Naji Hakim, Gustav Merkel, Frank Ferko, Richard Wagner, and John Phillips Sousa in an afternoon extravaganza not to be missed!

About Music at Trinity

Music at Trinity presents a wide range of free and low-cost music performances in the acoustically renowned Trinity Cathedral, 100 W. Roosevelt Street in downtown Phoenix. Artists range from internationally recognized performers to well-established and emerging local talent. Musical offerings include organ and piano concerts, chamber and vocal ensembles, World music, and other special events. Information is available at trinitymusicaz.org.

Trinity Cathedral is easily reached by Valley Metro light rail and is located on the corner of Central Avenue and Roosevelt in downtown Phoenix. Parking is available in the garage just north of the Cathedral and on surrounding streets.

Phone number for the Cathedral is (602) 254-7126.

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